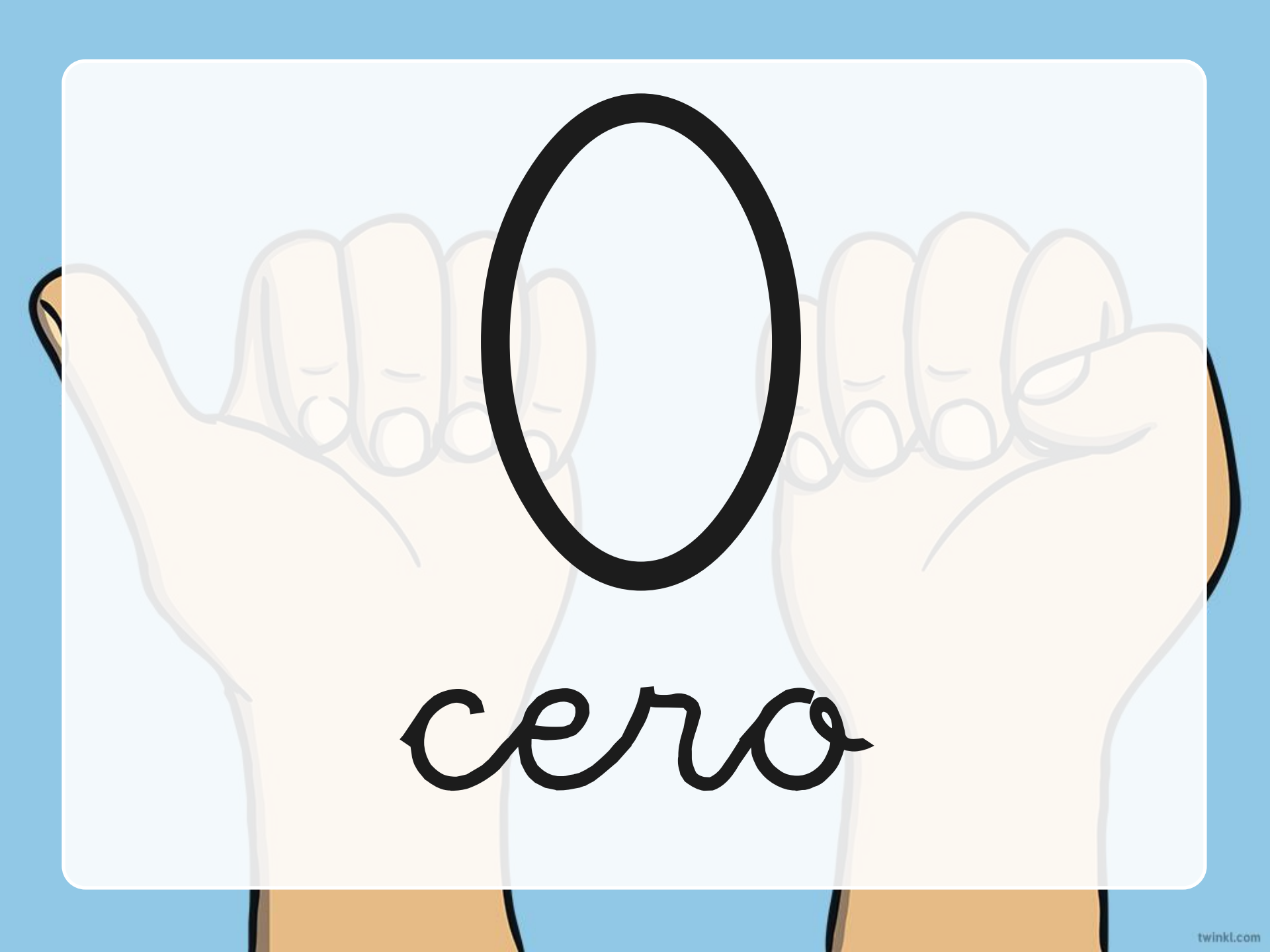


0-100



An illustration of two hands, one on the left and one on the right, holding a large, bold, black outline of the letter 'o'. The hands are light-skinned with simple line art for fingers and thumbs. The background is a light blue gradient.

o

cero

1

una

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains a large black number '2' at the top and the word 'dos' in a black, cursive font below it. The background is a solid light blue color.


2

dos

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '3' and the word 'tres' in black. The background is a solid light blue color.

3

tres

An illustration of two hands, one on the left and one on the right, both showing four fingers. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

4

cuatro

An illustration of two hands, one on the left and one on the right, holding up a large, bold black number '5'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

5


cinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has rounded corners and contains the number '6' and the word 'seis' in a black, cursive font. The background is a solid light blue color.

6


seis



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '7' and the word 'siete' in black text. The background is a solid light blue color.

7

siete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '8' and the word 'ocho' in black. The background is a solid light blue color.

8

ocho

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '9' and the word 'nueve' in black. The background is a solid light blue color.

9

nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '10' and the word 'diez' in a black, sans-serif font. The background is a solid light blue color.

10

diez

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '11' and the word 'once'.

11

once


An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue gradient background and contains the number '12' and the word 'doce' in black text.

12

doce

13

trece

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '14' and the word 'catorce' in black. The background is a solid light blue color.

14

catorce



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

15

quince

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '16' and the word 'dieciséis' in black text. The background is a solid light blue color.

16

dieciséis

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 17 and the word diecisiete.

17

diecisiete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned behind the sign. The background is a solid light blue color.


18

dieciocho

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '19' in a large, bold, black sans-serif font. Below the number, the word 'diecinueve' is written in a black, cursive script font. The background is a solid light blue color.

19

diecinueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '20' and the word 'veinte' in black text. The background is a solid light blue color.

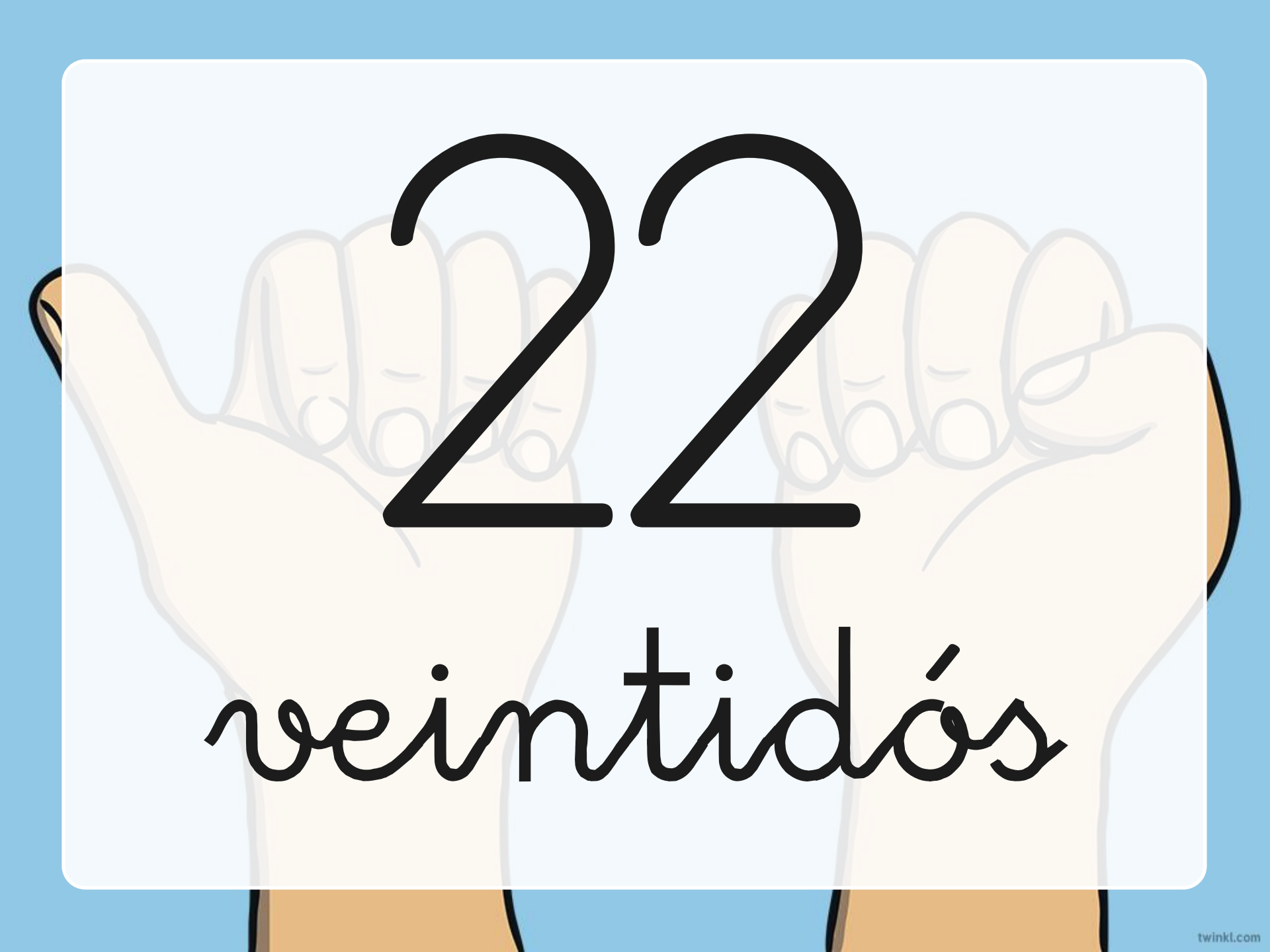
20

veinte

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '21' in a large, bold, black font at the top and the word 'veintiuno' in a black, cursive script font at the bottom. The background is a solid light blue color.

21

veintiuno

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '22' and the word 'veintidós' in black text. The background is a solid light blue color.

22


veintidós



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '23' in a large, bold, black font. Below the number, the word 'veintitrés' is written in a black, cursive script font. The background is a solid light blue color.

23

veintitrés

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '24' in a large, bold, black font. Below the number, the word 'veinticuatro' is written in a black, cursive script font.

24

veinticuatro

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 25 and its Spanish word.


25

veinticinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '26' in a large, bold, black font. Below the number, the word 'veintiséis' is written in a black, cursive script font. The background is a solid light blue color.

26

veintiséis

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 27 and the word 'veintisiete' in a black, sans-serif font. The background is a solid light blue color.


27

veintisiete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '28' in a large, bold, black font. Below the number, the word 'veintiocho' is written in a black, cursive script font. The background is a solid light blue color.


28

veintiocho

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '29' in a large, bold, black sans-serif font. Below the number, the word 'veintinueve' is written in a black, cursive script font. The background is a solid light blue color.

29

veintinueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

30


treinta



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '31' in a large, bold, black font. Below the number, the words 'Treinta y uno' are written in a black, cursive script. The background is a solid light blue color.


31

Treinta y uno

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is centered and contains the number '32' in a large, bold, black font. Below the number, the words 'Treinta y dos' are written in a black, cursive script. The background is a solid light blue color.


32

Treinta y dos

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is centered and contains the number '33' in a large, bold, black, rounded font. Below the number, the words 'Treinta y tres' are written in a black, cursive script font. The background is a solid light blue color.

33

Treinta y tres




34

Treinta y cuatro

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '35' in a large, bold, black font. Below the number, the words 'Treinta y cinco' are written in a black, cursive script. The background is a solid light blue color.


35

Treinta y cinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '36' in a large, bold, black, rounded font. Below the number, the words 'Treinta y seis' are written in a black, cursive script font. The background behind the sign is a light blue gradient, and the overall background of the image is a solid blue color.


36

Treinta y seis

An illustration of two hands, one on the left and one on the right, holding up the number 37. The hands are light-skinned with simple line art for fingers and palms. The number 37 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

37


Treinta y siete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '38' in a large, bold, black font. Below the number, the words 'Treinta y ocho' are written in a black, cursive script. The background is a solid light blue color.

38

Treinta y ocho



An illustration of two hands, one on the left and one on the right, showing the number 39. The left hand has three fingers extended (index, middle, ring) and the right hand has nine fingers extended (index through pinky). The hands are light skin-toned with simple line art for fingers and palms. The background is a light blue gradient.


39

Treinta y nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '40' and the word 'cuarenta'.

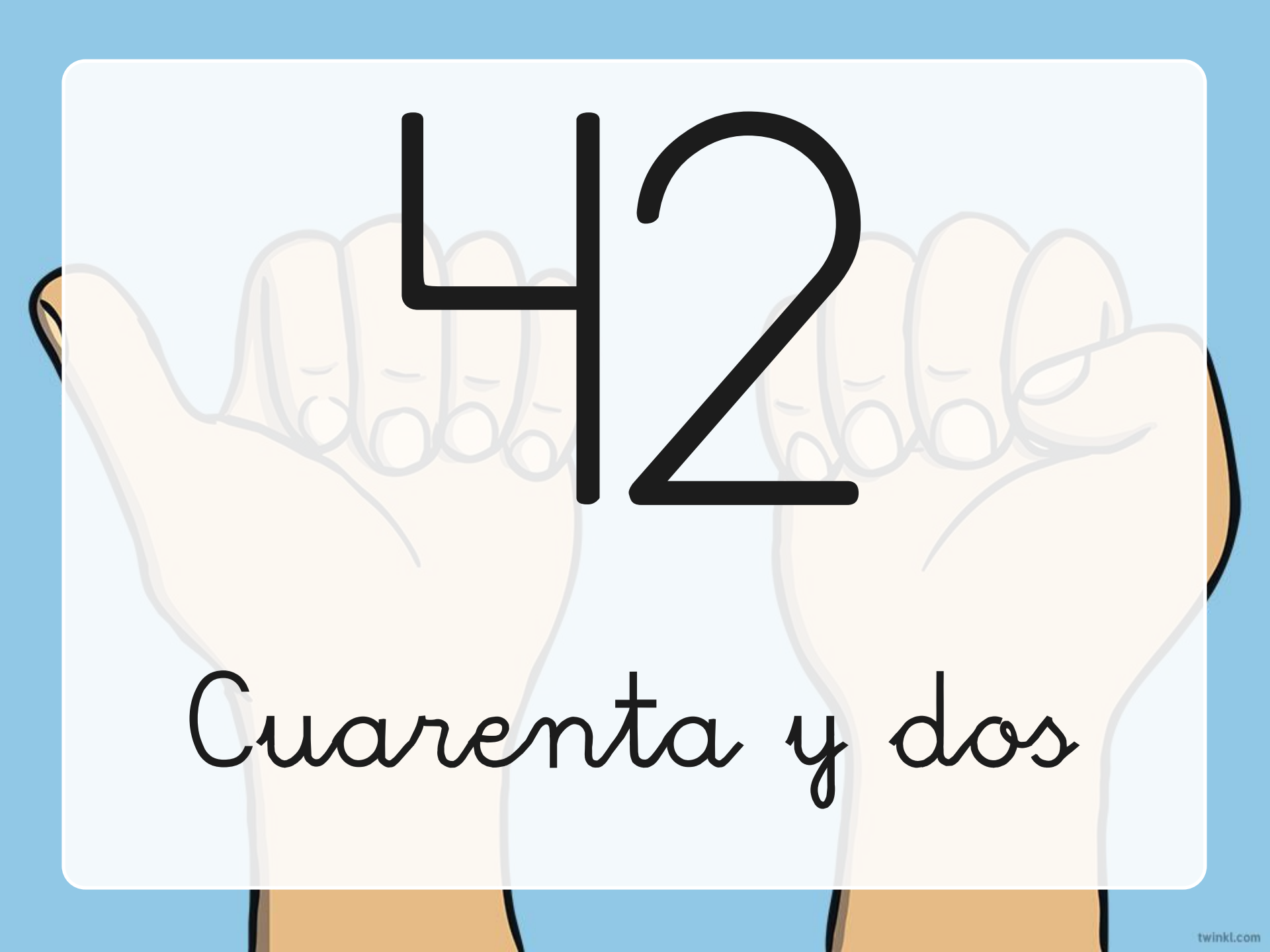
40

cuarenta

An illustration of two hands, one on the left and one on the right, holding up the number 41. The hands are light-skinned with simple line art for fingers and palms. The number 41 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.


41

Cuarenta y uno

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 42 in a large, bold, black font. Below the number, the words 'Cuarenta y dos' are written in a black, cursive script font. The background is a solid light blue color.


42

Cuarenta y dos

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue gradient background. In the center of the sign, the number '43' is written in a large, bold, black font. Below the number, the words 'Cuarenta y tres' are written in a black, cursive script font. The background of the entire image is a solid light blue color.


43

Cuarenta y tres

An illustration of two hands, one on the left and one on the right, holding up two large black numbers '44'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

44

Cuarenta y cuatro

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '45' in a large, bold, black font. Below the number, the words 'Cuarenta y cinco' are written in a black, cursive script. The background is a solid light blue color.

45


Cuarenta y cinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '46' in a large, bold, black font. Below the number, the words 'Cuarenta y seis' are written in a black, cursive script. The background is a solid light blue color.

46

Cuarenta y seis



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '47' in a large, bold, black font. Below the number, the words 'Cuarenta y siete' are written in a black, cursive script. The background is a solid light blue color.

47

Cuarenta y siete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 48 and its Spanish name.


48

Cuarenta y ocho

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '49' in a large, bold, black font. Below the number, the words 'Cuarenta y nueve' are written in a black, cursive script. The background is a solid light blue color.


49

Cuarenta y nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 50 and the word cincuenta.

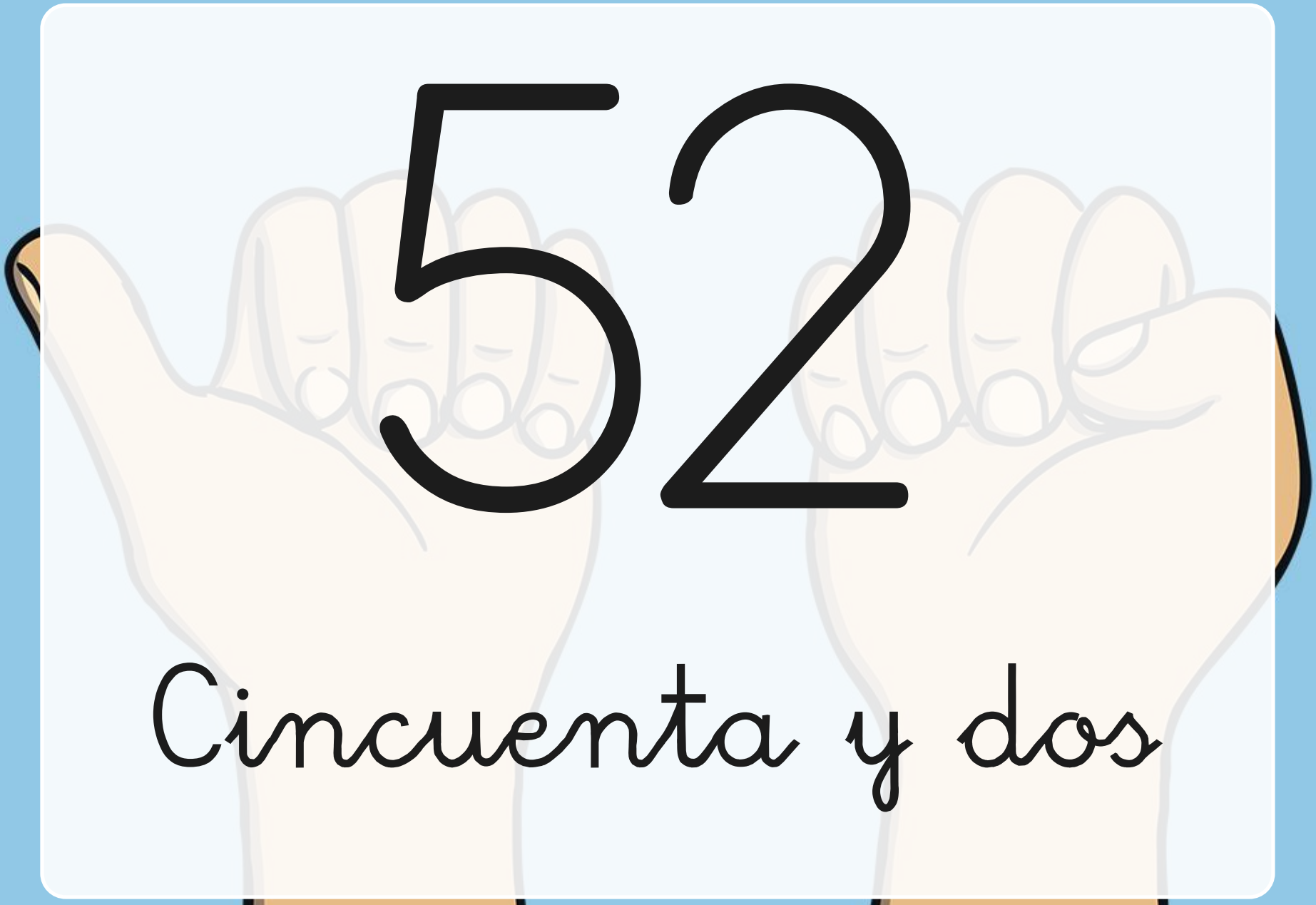
50

*cincuenta*

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '51' in a large, bold, black font. Below the number, the words 'Cincuenta y uno' are written in a black, cursive script. The background is a solid light blue color.


51

Cincuenta y uno

An illustration of two hands, one on the left and one on the right, holding up the number 52. The hands are light-skinned with simple line art for fingers and palms. The number 52 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.


52

Cincuenta y dos

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '53' in a large, bold, black font. Below the number, the words 'Cincuenta y tres' are written in a black, cursive script. The background is a solid light blue color.

53

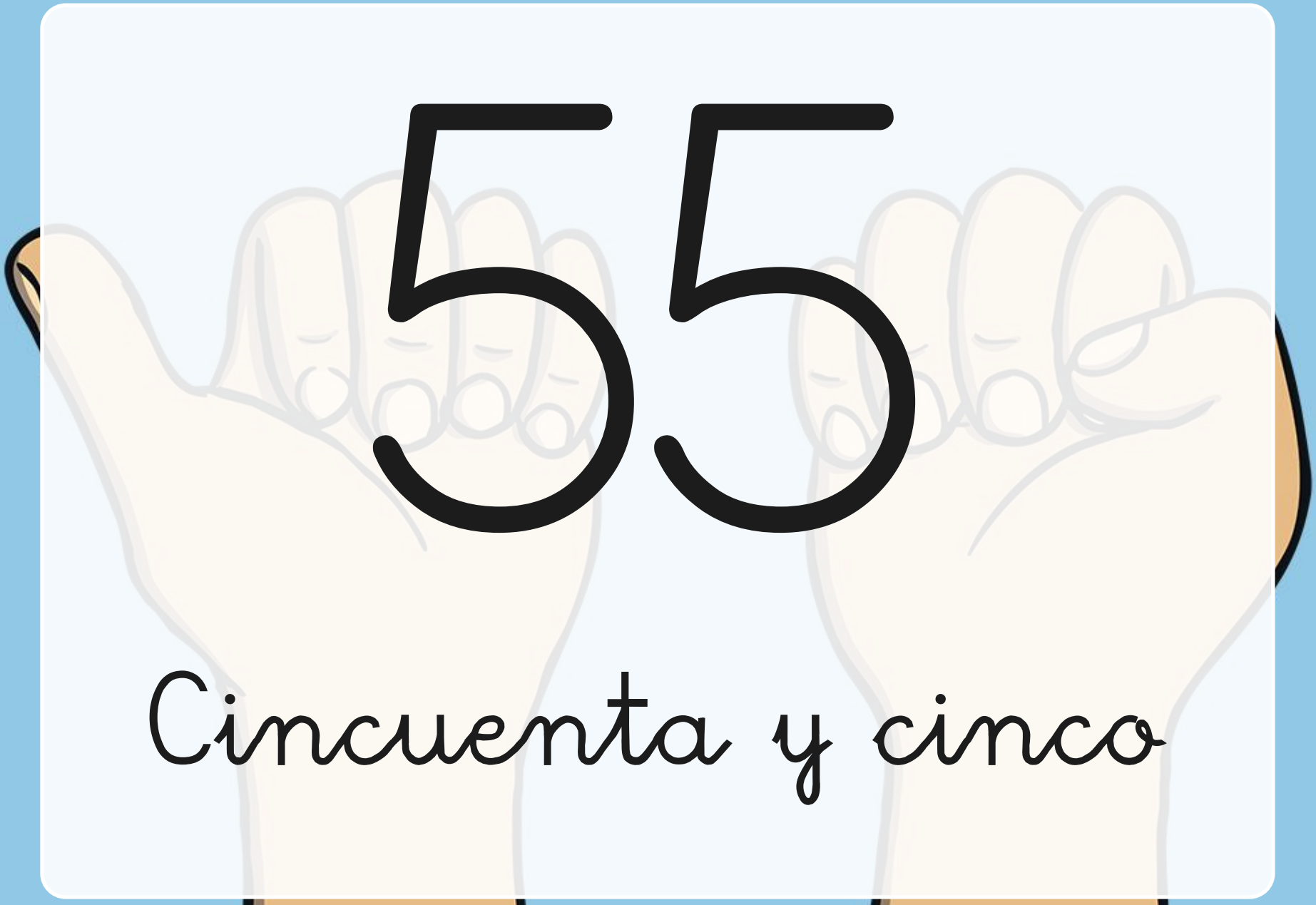
Cincuenta y tres



54


Cincuenta y cuatro



An illustration of two hands, one on the left and one on the right, holding up the number 55. The hands are light-skinned with simple line art for fingers and palms. The number 55 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.


55

Cincuenta y cinco

An illustration of two hands, one on the left and one on the right, holding up the number 56. The hands are light-skinned with simple line art for fingers and palms. The number 56 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

56

Cincuenta y seis

An illustration of two hands, one on the left and one on the right, holding a large black number '57'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


57

Cincuenta y siete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue background and contains the number '58' in large black font, followed by the Spanish text 'Cincuenta y ocho' in a black cursive font.


58

Cincuenta y ocho

An illustration of two hands, one on the left and one on the right, both showing five fingers. The hands are light-skinned with simple line art for fingers and palms. The number '59' is written in large, bold, black font across the center of the hands. The background is a light blue gradient.

59

Cincuenta y nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '60' and the word 'sesenta' in a black, rounded font. The background is a solid light blue color.


60

sesenta

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '61' in a large, bold, black font. Below the number, the words 'Sesenta y uno' are written in a black, cursive script. The background is a solid light blue color.

61

Sesenta y uno

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

62


Sesenta y dos



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

63

Sesenta y tres




64

Sesenta y cuatro

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue gradient background and contains the number '65' in large black font and the Spanish text 'Sesenta y cinco' in a smaller black font.


65

Sesenta y cinco

An illustration of two hands, one on the left and one on the right, holding up the number 66. The hands are light-skinned with simple line art for fingers and palms. The number 66 is written in a large, bold, black, rounded font, centered between the two hands. The background is a light blue gradient.


66

Sesenta y seis

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue gradient background and contains the number '67' in large black font, the Spanish text 'Sesenta y siete' in a black cursive font, and a small 'twinkl.com' logo in the bottom right corner.


67

Sesenta y siete

An illustration of two hands, one on the left and one on the right, holding up the number 68. The hands are light-skinned with simple line art for fingers and palms. The number 68 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.


68

Sesenta y ocho

An illustration of two hands, one on the left and one on the right, holding up the number 69. The hands are light-skinned with simple line art for fingers and palms. The number 6 is on the left hand and the number 9 is on the right hand. The background is a light blue gradient.

69


Sesenta y nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

70


setenta



An illustration of two hands, one on the left and one on the right, holding up the number 71. The hands are light-skinned with simple line art for fingers and palms. The number 71 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.


71

Setenta y uno

An illustration of two hands, one on the left and one on the right, holding up a large black number '72'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

72

Setenta y dos

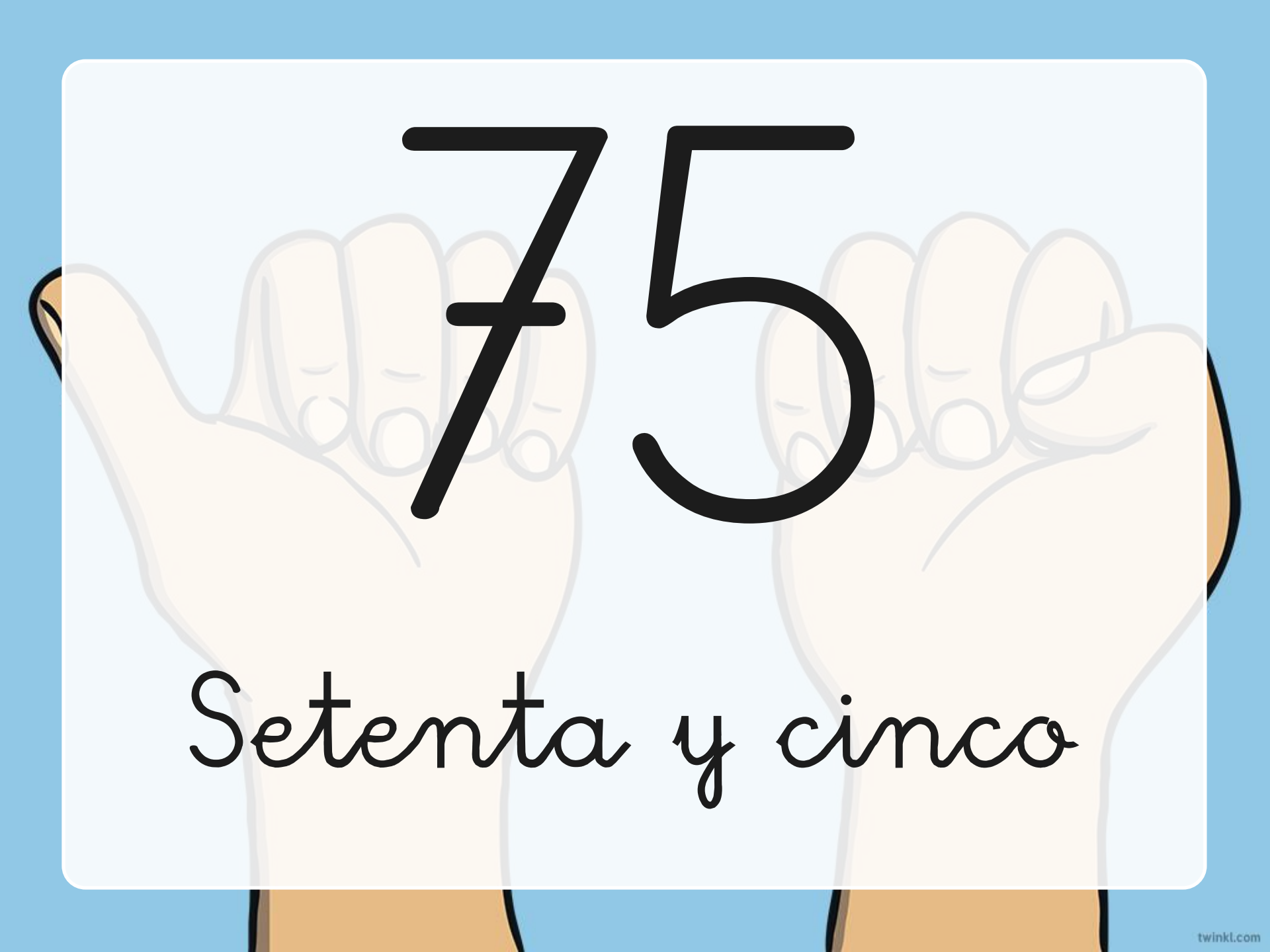
An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 73 and its Spanish equivalent.

73

Setenta y tres


74

Setenta y cuatro

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 75 in a large, bold, black font. Below the number, the words 'Setenta y cinco' are written in a black, cursive font. The background is a solid light blue color.


75

Setenta y cinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue gradient background and contains the number 76 in large black font, the Spanish text 'Setenta y seis' in a cursive font, and a small 'twinkl.com' logo in the bottom right corner.


76

Setenta y seis

An illustration of two hands, one on the left and one on the right, holding up the number 77. The hands are light-skinned with simple line art for fingers and palms. The number 77 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

77


Setenta y siete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with rounded corners and contains the number '78' in large black font, the Spanish text 'Setenta y ocho' in a black cursive font, and a small 'twinkl.com' logo in the bottom right corner.

78


Setenta y ocho



An illustration of two hands, one on the left and one on the right, showing the number 79. The left hand has seven fingers extended, and the right hand has nine fingers extended. The hands are light skin-toned with simple line art for fingers and palms. The background is a light blue gradient.


79

Setenta y nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 80 and the word 'ochenta' in a black, rounded font.


80

ochenta

An illustration of two hands, one on the left and one on the right, holding up the number 81. The hands are light-skinned with simple line art for fingers and palms. The number 81 is rendered in a large, bold, black font, centered between the two hands. The background is a light blue gradient.


81

Ochenta y uno

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


82

Ochenta y dos

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 83 in a large, bold, black font. Below the number, the text 'Ochenta y tres' is written in a black, cursive font. The background is a solid light blue color.

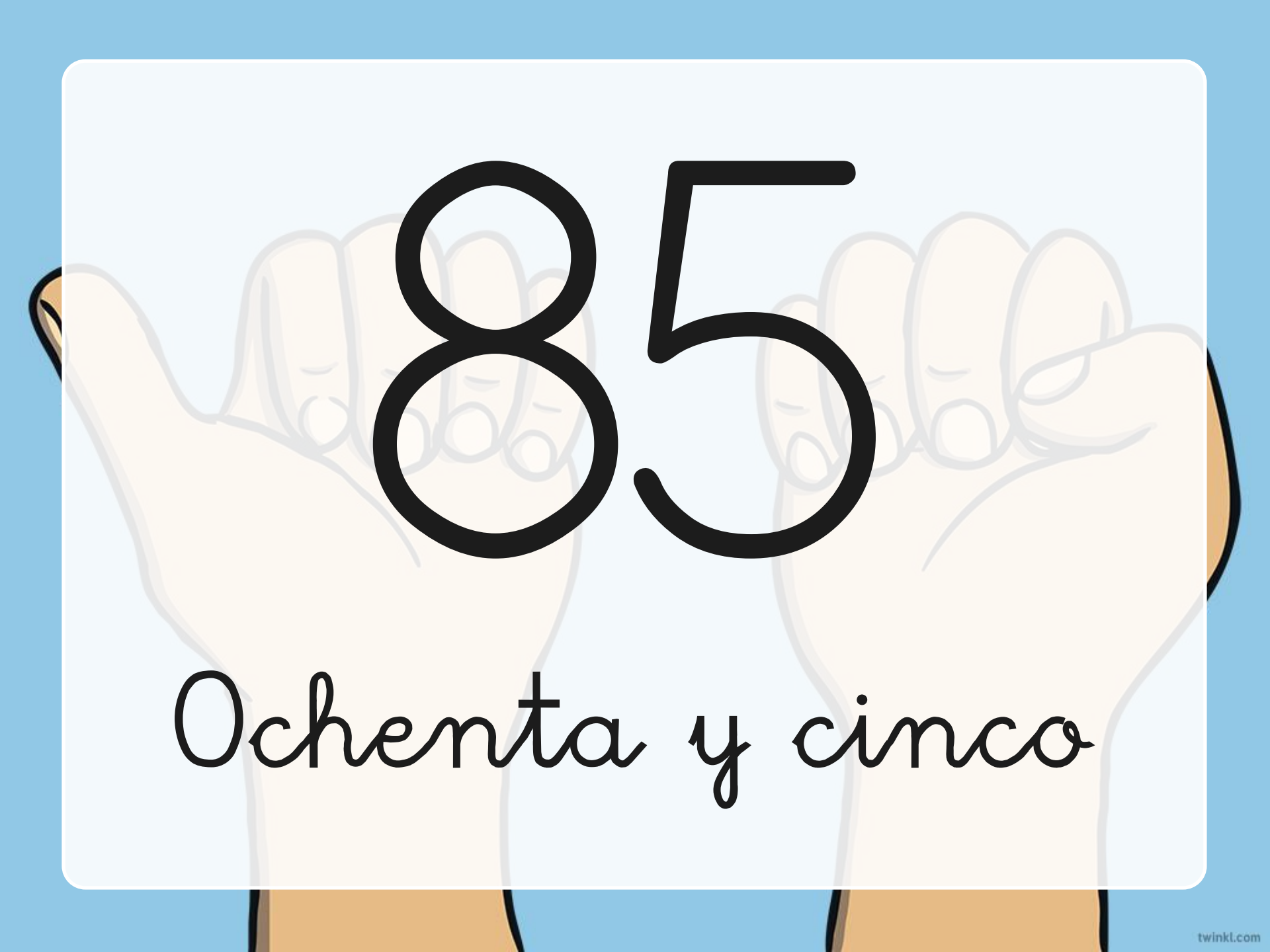
83

Ochenta y tres




84

Ochenta y cuatro

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with orange cuffs. The sign features the number 85 in large black font, and the Spanish text 'Ochenta y cinco' in a black cursive font below it. The background is a solid light blue color.

85


Ochenta y cinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '86' in a large, bold, black font. Below the number, the text 'Ochenta y seis' is written in a black, cursive font. The background is a solid light blue color.

86


Ochenta y seis



An illustration of two hands, one on the left and one on the right, holding up the number 87. The hands are light-skinned with simple line art for fingers and palms. The number 87 is written in a large, bold, black font in the center of the hands. The background is a light blue gradient.


87

Ochenta y siete

An illustration of two hands, one on the left and one on the right, holding up two large, black, stylized numbers '88'. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the numbers. The background is a light blue gradient.


88

Ochenta y ocho

An illustration of two hands, one on the left and one on the right, holding up large black numbers. The left hand holds the number 8, and the right hand holds the number 9. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

8 9

Ochenta y nueve

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


90

noventa

An illustration of two hands, one on the left and one on the right, holding up the number 91. The hands are light-skinned with simple line art for fingers and palms. The number 91 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

91

Noventa y uno

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers. The sign is white with rounded corners and contains the number '92' in a large, black, sans-serif font. Below the number, the words 'Noventa y dos' are written in a black, cursive font. The background is a solid light blue color.

92

Noventa y dos

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


93

Noventa y tres

94


Noventa y cuatro



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue background and contains the number '95' in large black font, and the Spanish text 'Noventa y cinco' in a smaller black font below it. The entire scene is set against a solid blue background.


95

Noventa y cinco

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '96' in a large, bold, black font. Below the number, the words 'Noventa y seis' are written in a black, cursive font. The background is a solid light blue color.

96

Noventa y seis

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '97' in a large, black, sans-serif font. Below the number, the words 'Noventa y siete' are written in a black, cursive font. The background is a solid light blue color.

97

Noventa y siete

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

98

Noventa y ocho

An illustration of two hands, one on the left and one on the right, holding up the number 99. The hands are light-skinned with simple line art for fingers and palms. The number 99 is written in a large, bold, black font, with the two '9's side-by-side. The background is a light blue gradient.

99

Noventa y nueve

1000

cien

